

camille pradon

CV

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n. 1993
Lives and works in France

Represented by
Lilia Ben Salah, Paris
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Adagp Member

BACKGROUND

Graduated from St-Etienne
Higher School of Art & Design
2010 - 2015

Fine Arts Academy of Bologna
(AbaBo), Italy, 2014

TEXTS & PRESS

[upcoming] *Artpress*
Introducing Camille Pradon,
by Camille Prunet

[upcoming] *In Ruins (Italy)*
Mutant Ruins And Flows, by Clelia
Coussonnet, multi-authored book

Artais
*Camille Pradon, dans le mouvement
des images*. Marie Gayet, April 2022

Curtain Magazine x Art Curator Grid
*Camille Pradon, an Emerging
Curatorial Practice: «Between Paris
and Tunis, Art Making, Writing,
Curation, Films Selection, and
Bathing in the Depth of Images»*.
Cristina S. Kozyreva, August 2021

Point Contemporain
*En direct des expositions : Camille
Pradon, «Metaphora, Prélude»*
Claire Luna, April 2021

French Cultural Institute of Tunisia
Mais que cherchent-elles, nos âmes ?
Marianne Catzaras, September 2020

Slash/Paris
Les promesses de la matière
Lisa Eymet, May 2019

Images en devenirs
Marie Gayet, February 2019

SOLO EXHIBITIONS

- [upcoming] Solo Show at Lilia Ben Salah Gallery, June 2023
- METAPHORA, PRÉLUDE Cité internationale des arts, curator Claire Luna
Paris April 9th-30th 2021
- CORPS PREMIERS, Showcase, Adéra, Lyon, France. June-July 2019
- LIGNE DE FUITE, Showcase, Adéra, Lyon, France. Feb.-March 2018

GROUP SHOWS & PUBLIC SCREENINGS

2022

- PARTIS PRIS ET POINTS DE VUE, Lilia Ben Salah Gallery, Paris, September.
With Amel Bennys, Malaika Temba, Farah Khelil, Zoulikha Bouabdellah, Camille
Pradon, Baya Mahieddine, Inji Efflatoun.
- RETARDS, DÉLAIS, DÉCALAGES ET RENDEZ-VOUS RATÉS, Y COMPRIS AVEC
SOI-MÊME, curator Vanessa Morisset, Laboratoires d'Aubervilliers, April.

2021

- THE HERMENEUTICS OF RESONANCES, curator Alessandra Carosi
Cité internationale des arts, Paris, October 22nd-23rd
- L'ÉTREINTE, curator Wafa Gabsi, Tunis, Tunisia
Archivart x Foundation Tunisia for development, September 17th-26th
- THERE BUT ALSO AGAINST, curator Agnese Čempe
Ag Gallery, Riga, Latvia, August 02nd-21st
- LE COURT EN DIT LONG, CINEMA & VISUAL ARTS FESTIVAL
Cité internationale des arts x Centre Wallonie Bruxelles, Paris, June
- TO EXHIBIT IN CASE OF EMMERGENCY, curator Andy Ranquin
Pre-Apocalyptic Show, Cité internationale des arts, May-

2020

- UN PAS VERS L'APRÈS, B7L9 Tunis, K. Lazaar Foundation, Oct. 23rd-Dec. 12th
- VISUAL MESSAGES, virtual group show, Kunstmatrix - IVLA, International
Visual Literacy Association, NYC, Sept. 25th - Dec. 31st
- PROJECTIONS, Addspace Studio, Tunis, Sept. 20th
- VISUAL UTOPIAS (UV3), Elbirou Gallery, Sousse, Tunisia, July 10th-31st
- FINIS TERRÆ, Ouessant Island, France. June 25th-28th
- PARENTHÈSES, Les Limbes Gallery, St-Etienne, May, 25th-30th
- MUR ! MUR ? Radio Mojo, Brussels, Belgium, March 17th & 25th

2019

- BLEAK FRIDAY, Manchester Museum of Natural History, UK, Nov. 29th
- SCREENING, National School of Architecture and Urbanism (ENAU), Tunis, Nov. 22nd
- PAYSAGES MANUFACTURÉS, Contemporary Art Biennale-resonance, Lyon, Sept. - Oct.
- PANIQUE #2, Le Post, Paris 9e, Sept.
- NOS SALADES, Le Pierre Curie, Ivry-sur-Seine, May-July
- LES PROMESSES DE LA MATIÈRE, Villa Belleville, Paris, May
- EL KAZMA W LAHWEZ, Gabes Cinema Fen-Artshows, Tunisia, April
- TRAVERSE VIDEO, Les Abattoirs & Carmélites Chapel, Toulouse, March

2018

- SEMAINE ASYMÉTRIQUE, Polygone Étoilé Cinema, Marseille, Nov.-Dec.
- PARASITES, 91: Artist Run Space, Paris, October
- 23/AD, Flux Libre, St-Just, France, June-July
- WHAT WE DO IN THE SHADOWS, Adera, Lyon, March-April
- JUDAS, Brèche - Temporary exhibition space, St-Etienne, Feb.

2017

- SEMAINE ASYMÉTRIQUE, Cinema Le Polygone Étoilé, Marseille, Nov.-Dec.
- PARASITES, le 91: Artist Run Space, Paris, October
- 23/AD, Flux Libre, St Just (42). June-July
- WHAT WE DO IN THE SHADOWS, Adera, Lyon, March-April
- JUDAS, Brèche - Temporary exhibition space, St-Etienne, Feb.

2016

- NEU NOW ONLINE FESTIVAL, Amsterdam, Netherlands, Dec.
- 45°NORD 4°EST, Galerie Ceysson-Bénétière, St-Etienne, May
- WE CAN BE HEROES, Graineterie, St-Etienne. March-April
- (É)MERGENCE, Lux Scène Nationale, Valence, Nov.

2015

- CESSION, Galerie Ceysson-Bénétière, St-Étienne, March-July.

RESIDENCIES

- GRAND TOUR, French Cultural Institute Italia, Toiano Tuscany, Italy, October 2021
- CITÉ INTERNATIONALE DES ARTS, Paris, France, July 2020-Sept. 2021
Awardee of the 2.12 residency program [April - Sept. 2021]
Awardee of Nina & Daniel Carasso Foundation residency program & Cité internationale des arts [July 2020 - March 2021]
- VILLA SALAMMBÔ, French Cultural Institute of Tunisia, Tunis, Dec. 2020
- VILLA SALAMMBÔ, French Cultural Institute of Tunisia, Tunis, Sept. 2020
- SELMA FERIANI GALLERY, Sidi Bou Saïd, Tunisia, August 2020
- ATELIERS DU GRAND-LARGE, Adera, Lyon, France, Oct. 2017-May 2020
- ATELIERS COTEAUX, Tunis, Tunisia. Oct 15th-Nov 10th 2018
- DOCUMENTARY FILM FESTIVAL, Redeyef, Tunisia, August 2016
- DELOCALISATION, French Cultural Institute of Casablanca, Morocco, March 2013
- KUNST TURM, Weimar, Germany, Feb. 2013

CRITIC

- OLIVIER ADELIN. WHERE DOES THE PAINTING START?
By Camille Pradon, Spring 2022
- CONVERSATIONS VOL IV with Marcel Dinahet «*Returning to a place which had already been apprehended*» in *Chemins de la création: Arts et Territoires*. Multi-authored book, Ed. La Mulette, October 2021
- ADRIEN CHEVROT, by Camille Pradon. Review Point Contemporain, December 2020
- SUNI PRISCO, ACCOMPLIR UN ACTE MAGIQUE. Interview with the artist by Camille Pradon. Review Point Contemporain, February 2020
- SUNI PRISCO, by Camille Pradon Ed. Crous Gallery, Paris, February 2020
- CONVERSATIONS VOL. III Interview with Ismaïl Bahri. «*Ils m'ont montré ce que je n'avais pas su voir...*», Jeu de Paume Magazine, June 2017
- CONVERSATIONS VOL. I & II with Sanaz Azari & Marie Voignier Master thesis, Esadse, 25 copies, February 2015
 - Volume I, Conversation with Sanaz Azari, «*J'ai arrêté le cours de ce que je faisais pour en faire un film, on peut donc dire que c'est un peu le cinéma qui prend le dessus sur la réalité*», 2015
 - Volume II, Conversation with Marie Voignier, «*Je me penche sur des situations porteuses d'éléments de fiction en tant qu'éléments du cinéma.*», 2015

PUBLICATIONS

- ALMANACH DES IDEES DE MARS, artists book
Multi-authored, on an invitation by Chedly Atallah, Léandre Bernad-Brunel, Marion Moskowitz, Sophie Pugnet et Emmanuel Saulnier
Non-commercial edition, 1500 copies, June 2021
- ARCHITECTURE AS POLITICAL GHOST, article
fig. Independent and critic architectural review, n°5 OXYMORE, June 2019

SYMPOSIUMS & TALKS

- MEETING WITH CURATOR CLAIRE LUNA AND ARTISTS CAMILLE PRADON & CHEDLY ATALLAH. Paris 8 Vincennes University, Saint-Denis, on an invitation from Curator Marion Zilio, February 11, 2022
- BIFURCATIONS - TODAY'S MEDITERRANEAN VIDEO ART AND CINEMA
Carte blanche to Gabes Cinéma Fen Festival & La boîte, contemporary art space, Presentation and programming by Camille Pradon.
St-Etienne Cinematheque, October 12, 2021
- ID'BA, MEETING CAMILLE PRADON
Screening and debate with Marianne Catzaras, followed by a reading of Mira Hamdi
French Cultural Institute of Tunisia, 2020 September 14th
- DREAMED ARCHIVES, PAINTER MEMORY : THE *IN-BETWEENS* OF JEREMY LIRON, ABOUT THE DISASTER ARCHIVES, Conference by Camille Pradon.
Marc Charpin Auditorium, St-Etienne. April 2016
- WHAT REMAINS OF GILLES DELEUZE AND FELIX GUATTARI'S THOUGHTS?
Guest : François Dosse (biographer), Les Forces Motrices, St-Etienne, Nov. 2015

CURATING & PROGRAMMING

- CARTE BLANCHE
To Gabes Cinema Fen Festival & La boîte, contemporary art space
By St-Etienne Cinematheque. Curating: Camille Pradon
 - [upcoming] Autumn 2022
 - October 12, 2021
 - Online, May 13-16, 2020
- COMME SI LA PLUIE NOUS AVAIT PLU
Solo show of French photographer Adrien Chevrot, Le Point Commun, Annecy, December 5th 2020 - March 27th 2021