

# camille pradon

## CV

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n. 1993  
Lives and works in France

Represented by  
lilia ben salah Gallery, Paris  
[info@liliabensalah.com](mailto:info@liliabensalah.com)  
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Adagp Member

### BACKGROUND

Graduated from St-Etienne  
Higher School of Art & Design  
2010 - 2015

Fine Arts Academy of Bologna  
(AbaBo), Italy, 2014

### TEXTS & PRESS

[upcoming] *In Ruins*  
*Mutant Ruins And Flows*, by Clelia  
Coussonnet, multi-authored book

**Artpress n°504**  
*Introducing Camille Pradon*,  
by Camille Prunet

**Artaïs**  
*Camille Pradon, dans le mouvement  
des images*. Marie Gayet, April 2022

**Curtain Magazine x Art Curator Grid**  
*Camille Pradon, an Emerging  
Curatorial Practice: «Between Paris  
and Tunis, Art Making, Writing,  
Curation, Films Selection, and  
Bathing in the Depth of Images»*.  
Cristina S. Kozyreva, August 2021

**Point Contemporain**  
*En direct des expositions : Camille  
Pradon, «Metaphora, Prélude»*  
Claire Luna, April 2021

**French Cultural Institute of Tunisia**  
*Mais que cherchent-elles, nos âmes ?*  
Marianne Catzaras, September 2020

*Images en devenirs*  
Marie Gayet, February 2019

### SOLO EXHIBITIONS

- Sol absolu**, lilia ben salah Gallery, Paris, 31<sup>st</sup> May-15<sup>th</sup> July 2023  
**Metaphora, prélude**, Cité internationale des arts, curator: Claire Luna, Paris, April 2021  
**Corps premiers**, Showcase, Adéra, Lyon, June-July 2019  
**Ligne de fuite**, Showcase, Adéra, Lyon, Feb.-March 2018

### GROUP SHOWS & PUBLIC SCREENINGS selection

- 2023 — **Art Paris, Grand Palais éphémère**, Booth H6, lilia ben salah Gallery, Paris, April  
**Biennale Romanesque**, St Marcel Church, Bourgonny, France, June-Sept.
- 2022 — **Positions and Points of View**, lilia ben salah Gallery, Paris, Sept.  
— **Retards, délais, décalages et rendez-vous ratés, y compris avec soi-même**, curator: Vanessa Morisset, Laboratoires d'Aubervilliers, April
- 2021 — **The Hermeneutics of Resonances**, curator: Alessandra Carosi  
Cité internationale des arts, Paris, October  
— **L'Étreinte**, curator: Wafa Gabsi, Foundation Tunisia for development  
x Archivart, Tunis, September  
— **There But Also Against**, curator: Agnese Čemme, Ag Gallery, Riga,  
Latvia, August  
— **Le Court en dit long Festival**, curator: Sophie Pécourt, Cité internationale  
des arts x Centre Wallonie Bruxelles, Paris, June  
— **To Exhibit in Case of Emergency**, curator: Andy Ranquin, Paris, France, May-
- 2020 — **Un pas vers l'après**, B7L9, Tunis / Kamel Lazaar Foundation, Oct.-Dec.  
— **Visual Messages**, Kunstmatrix - IVLA, International Visual Literacy  
Association, USA/NYC, Sept.- Dec.  
— **Screening**, Addspace Studio, Tunis, Tunisia Sept.  
— **Visual Utopias**, Elbirou Gallery, Sousse, Tunisia, July  
— **10 Years of Finis Terræ**, Ouessant Island, France, June  
— **Parenthesis**, Les Limbes Gallery, St-Etienne, May
- 2019 — **Bleak Friday**, Manchester Museum of Natural History, UK, Nov.  
— **Manufactured Landscapes**, Lyon Contemporary Art Biennale, Sept.-Oct.  
— **Material promises**, curator: Lisa Eymet, Villa Belleville, Paris, May  
— **Gabes Cinema Fen Festival**, curator: Amel Ben Attia, Gabes, Tunisia, April  
— **Traverse Video**, FRAC Occitanie & Carmélites Chapel, Toulouse, March
- 2018/2015  
— **Semaine asymétrique 14<sup>th</sup> edition**, Polygone Étoilé, Marseille, Nov. 2018  
— **What We Do In The Shadows**, Ateliers du Grand Large, Décines,  
March-April 2017  
— **Semaine asymétrique 13<sup>th</sup> edition**, Polygone Étoilé, Marseille, Nov.-Dec. 2017  
— **Neu Now**, Amsterdam/online, Netherlands, Dec. 2016  
— **(É)mergences**, Lux Scène Nationale, Valence, Nov. 2016  
— **45°Nord 4°East**, Ceysson-Bénétière Gallery, St-Etienne, May 2016  
— **Cession**, Galerie Ceysson-Bénétière, St-Étienne, March-July. 2015

### RESIDENCIES & GRANTS

- 2023 Culture Moves Europe**. European Union & Goethe Institute  
**2021 Nuovo Grand Tour**. French Cultural Institute Italia, Tuscany, Italy  
**2020-2021 Cité internationale des arts**. Paris, France  
Awardee of the 2.12 residency program  
Awardee of Nina & Daniel Carasso Foundation residency program  
**2020 Villa Salammbô**. French Cultural Institute of Tunisia, Tunis  
**2017-2020 Ateliers du Grand Large**. Adéra, Lyon, France  
**2018 Ateliers Côteaux**. Tunis, Tunisia.  
**2016 Redeyef Documentary Film Festival**. Redeyef, Tunisia  
**2013 Délocalisation**. French Cultural Institute of Casablanca, Morocco  
**2013 Kunst Turm**. Weimar, Germany

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### — CRITIC

**Marcel Dinahet, 4 artworks**  
FRAC Occitanie - Montpellier  
December 2022

**Olivier Adeline, Where Painting Begins**  
Point Contemporain, May 2022

**Conversation Vol. IV with Marcel Dinahet** « *Returning to a place which had already been apprehended* » in *Chemins de la création: Arts et Territoires*. Multi-authored book, La Mulette, Oct. 2021

**Adrien Chevrot, Comme si la pluie nous avait plu**  
Point Contemporain, Dec. 2020

**Suni Prisco, Performing Magical Gesture**, Interview with the artist by Camille Pradon. Point Contemporain, Feb. 2020

**Suni Prisco, Moths**  
Crous Gallery, Paris, Feb. 2020

**Conversation Vol. III with Ismaïl Bahri** « *Ils m'ont montré ce que je n'avais pas su voir...* », *Jeu de Paume Magazine*, June 2017

**Conversation Vol. I & II with Sanaz Azari & Marie Voignier**  
Master Thesis, Esadse, Feb. 2015  
• Vol. I, Sanaz Azari, « *J'ai arrêté le cours de ce que je faisais pour en faire un film, on peut donc dire que c'est un peu le cinéma qui prend le dessus sur la réalité* »  
• Vol. II, Marie Voignier, « *Je me penche sur des situations porteuses d'éléments de fiction en tant qu'éléments du cinéma.* »

### — SELECTED PUBLICATIONS

**2021 Almanach des Ides de Mars**, artists book  
Multi-authored, non-commercial edition, 1500 copies, June 2021  
**2021-2015 Conversations Vol I. II. III. IV**, with Sanaz Azari, Marie Voignier, Ismaïl Bahri, Marcel Dinahet  
**2019 Architecture as a Political Ghost**, article and photographic series  
fig. Independent and architectural critic Magazine, n°5 OXYMORE, June

### — CURATING & PROGRAMMING

**2023 Eyes on Iran**  
Screening and meeting with Director Sanaz Azari. In partnership with Centre social du Babet. Cinémathèque of St-Étienne, May 15<sup>th</sup>

**2023-2019 Carte Blanche to the Gabes Cinema Fen Festival Faces of the new Tunisian Cinema & international**, by Camille Pradon  
In partnership with La boîte, un lieu d'art contemporain  
Cinémathèque of St-Étienne  
— March 28<sup>th</sup> 2023  
— October 12<sup>nd</sup> 2021  
— May 13<sup>rd</sup>-16<sup>th</sup> 2019 (online)

**2020-2021 Comme si la pluie nous avait plu, Adrien Chevrot**  
Curating the solo show of the artist.  
Point Commun, Contemporary art space, Annecy  
Dec. 5<sup>th</sup> 2020 - March 27<sup>th</sup> 2021

### — SYMPOSIUMS & TALKS

**2023 [upcoming] ID'BA! Talk with Camille Pradon**  
French Cultural Institute of Tunisia, Tunis, April 26<sup>th</sup>

**2022 Meeting with curator Claire Luna and artists Chedly Atallah & Camille Pradon**  
Paris 8 Vincennes University, St-Denis, an invitation by curator Marion Zilio, Feb. 11<sup>th</sup>

**2020 ID'BA! Metaphora Blue To Which We Belong, Meeting Camille Pradon**  
Screening and debate with Marianne Catzaras, followed by a reading of Mira Hamdi  
French Cultural Institute of Tunisia, September 14<sup>th</sup>

**2016 Dreamed Archives, Painter Memory: The In-Betweens of Jeremy Liron. About the Disaster Archives**, conference by Camille Pradon. St-Etienne Higher School of Art & Design, April 7<sup>th</sup>

**2015 What Remains of Gilles Deleuze and Felix Guattari's Thoughts?**  
By Camille Pradon and Philippe Roux, guest: François Dosse (biographer)  
Forces Motrices, St-Etienne, Nov. 19<sup>th</sup>

### — STAGE DESIGN & SCENOGRAPHY

**2022 Oceanic Feeling, Days Off Festival, Paris Philharmony**  
Scenography and lighting of the concert « Oceanic Feeling » performed by Pianist and Composer Koki Nakano with Dancer Marion Motin  
July 6<sup>th</sup> and 7<sup>th</sup>, in collaboration with Vincent Lallement (Philharmony)

**2022 Vagàlam'**  
Co-scenographer of the exhibition, with artworks from by œuvres from the Departemental Collection of Contemporary Art of Seine-St-Denis.  
Curator, Claire Luna. Louise Michel High School, May